

The Arts Council of Greater Baton Rouge invites dynamic, experienced and creative Teaching Artists for camps, afterschool and in-school residencies in the Greater Baton Rouge region, pre-kindergarten through high school. The Arts Council employs Teaching Artists that work in (but not limited to) the following disciplines:

Dance Design Arts Literary Arts Media Arts Music Theatre Visual Arts Arts Integration

Each site-specific residency is unique and developed to meet the needs of the individual school. Residencies generally range in length from 9-32 weeks, but can be tailored to the needs of the school and are carefully planned by the Arts Council's Education Coordinator, the partner school, and Teaching Artist.

Through our residencies, the Arts Council provides and promotes quality arts education programs that:

- *Foster creativity and imagination
- *Expand verbal and non-verbal communication skills
- *Enhance capacities for critical thinking and problem-solving skills
- *Fortify social-emotional skills
- *Seamlessly integrate the arts into core academic subjects

Teaching Artist Responsibilities Include:

*Designing and executing an age-appropriate, project-based arts curriculum.

*Preparing for and producing culminating presentations at assigned site(s).

*Collaborating effectively with coworkers, and communicating regularly with supervisory staff.

*Submitting complete lessons plans, timesheets, reports and other vital administrative documentation in a timely manner.



CRITERIA

The Arts Council selects Teaching Artists who embody the following qualities:

*Artistic Excellence, including quality and scope of professional artistic work, and depth of knowledge within an artistic discipline.

*Engaging Teaching, especially incorporating the creative process, reaching students across diverse developmental levels, yielding quality student work, strong understanding of arts learning standards, and substantial experience in public school classrooms, including strong classroom management skills.

*Professionalism, including abilities to plan with others, to articulate goals and objectives, and to adapt to varying student populations and school environments

*Arts integration and teacher certification a plus

COMPENSATION

Teaching Artist pay scale is based on experience and expertise. The Arts Council also covers the cost of supplies.

TO APPLY

Submit completed application and support documents to

Arts Council of Greater Baton Rouge

Attention: Leea Russell

427 Laurel Street

Baton Rouge, LA 70801

Applicants selected for an interview will be contacted by a staff member.



Arts Council of Greater Baton Rouge TEACHING ARTIST APPLICATION

Name	
Address	
City/Sta	te/Zip
Primary	Phone Secondary Phone
Email A	ddress
	ddress
Primary	
Primary	Artistic Discipline
Primary	Artistic Discipline Dance Design Arts Literary Arts
Primary	Artistic Discipline Dance Design Arts Literary Arts Media Arts
Primary	Artistic Discipline Dance Design Arts Literary Arts Media Arts Music
Primary	Artistic Discipline Dance Design Arts Literary Arts Media Arts

List your area(s) of specialization within this discipline (maximum of 3)

Additional artistic disciplines, if applicable

- □ Dance
- Design Arts
- Literary Arts
- □ Media Arts
- □ Theater
- □ Visual Arts

Area(s) of specialization

Teaching Artist Experience and Expertise

1 = No experience

2 = Limited to Moderate experience/Beginning to Moderate level of expertise

3 = Significant experience/Solid to strong level of expertise/Highly competent

4 - Extensive experience/Master level expertise/Can train others in this area

Areas of interest (check this box if you would most like to work with this group)

Ages/Grades

	1	2	3	4	Interest
Early childhood (pre-K)					
Elementary (K-5)					
Middle (6-8)					
High (9-12)					
College/University					

Settings

	1	2	3	4	Interest
Public School					
Private School					
Charter School					
Arts Organization					
Community Organization					
College/University					

Integrated Curriculum

	1	2	3	4	Interest
Language Arts/Reading/Writing/Literacy					
Math					
Science					
Social Studies/History					
Technology					
Other:					

Professional Development

	1	2	3	4	Interest
Leading classes for K-12 teachers					
Leading classes for other artists					
Other:					

Special Populations

	1	2	3	4	Interest
At-risk students					
Incarcerated individuals					
Students with special needs					
English language learners					
Senior citizens					
Other:					

Attachments to include with the application in digital form:

- Resume Your work as a professional artist, teaching artist or arts educator, and teaching artist trainer.
- References A minimum of three letters of reference
- Work Sample Listing -List that describes attached samples of work Descriptions should include title and completion date of each sample. If appropriate for the art form, also include the medium and approximate dimensions of each work or note the selected track(s)
- Samples of work in the following formats Samples should reflect your work as an individual artist, and/or as a teaching artist **Do not submit originals**
 - Audio Files 3-5 minute segment
 - Digital Images up to 10 images in JPEG format, each image numbered to correspond with the work sample listing
 - Manuscripts/Printed copies up to 10 pages
 - Audio files and digital images may be submitted on CD (note selected tracks) flash drive, or through file sharing (Dropbox or Google Docs)
- Sample lesson plans (optional)

Submit all application materials to

Leea Russell, Arts Education Coordinator Arts Council of Greater Baton Rouge 427 Laurel Street Baton Rouge, LA 70801 225-344-8558 ext. 227 LRussell@artsbr.org